

學制：日間碩士班

中文課名：工藝設計與創作

課程概述

(蕭銘菴老師-玻璃組)本課程的目的在於透過玻璃工藝的研究，掌握材料的藝術特質，發現新的可能性，並從事創作與設計，以落實玻璃工藝的生活應用。(趙丹綺老師-金工組)從當代金工思潮、金工創作形態美學、材質探討、金工技術等等，來探討金屬工藝的各個面向，進而延伸到個人的創作發展。期能培養獨立思考與創作方法，在金工創作上有所發揮與突破。(劉鎮洲老師-陶瓷組)熟悉陶瓷材質特色，整合陶瓷製作技術，分析陶瓷創作之演進與發展趨勢，並運用於造形創作之實踐，以建立正確之陶瓷創作觀念與研究分析之能力。

Course of Master

Course: Craft Design and Making

Course Outline

(Prof. Min-Twen Shiau-Glass Group) The course guides students to grasp the artistic characteristics of materials through research on glass-processing technology, and then discover new possibilities for creative design to expand glass application in daily life.(Prof.Tan-Chi Chao-Metal Group) This course discusses the trend and aesthetics of metal arts as well as metal materials and processing technologies to explore all aspects of metal arts, training students to make metal art design with creative thinking. (Chen-Chou Liou-Ceramics Group) This course trains students to be acquainted with ceramic materials, ceramics processing techniques, as well as the overall development trend of ceramic arts, helping them build a strong foundation for making ceramic art design in the future.

學制：日間碩士班

中文課名：設計文化論

課程概述

探索設計與文化的關係，以及了解文化融入設計的運用策略

Course of Master

Course: Cultural Design

Course Outline

This course explores the relation between culture and design, so as to incorporate cultural factors into design.

學制：日間碩士班

中文課名：陶瓷專題講座

課程概述

課程重點在於介紹陶瓷創意生活產業設計相關執行模式，課程前階段研討實務案例，邀請校外陶瓷工藝業師、設計師與產業經營者進行座談及演講，課程後階段，學生將分組探討國內外知名陶瓷產業的運作模式與設計理念，並於課堂發表討論。透過本課訓練，使學生在進入業界時，能充分瞭解產業經營實務的重點及發展。

Course of Master

Course: Seminar on Ceramic

Course Outline

This course focuses on introducing implementation models relevant to design for the ceramic creative lifestyle industry. The first part of the course looks at case studies, inviting ceramic crafts masters, designers and industry operators from outside the school to carry out discussions and give talks. In the latter part of the course, students will be grouped to explore the modus operandi and design concepts of well-known domestic and foreign works of the ceramic industry, and carry out classroom discussions on them. Through this course, students will be able to fully understand the main points of industry operations, practices, and development before they enter the industry.

學制：日間碩士班

中文課名：創作評論方法

課程概述

以工藝設計與創作為範疇，分析工藝材質特色與製作技術及工藝製作之演進與發展，並充分瞭解工藝創作之風格與類型，以培養工藝創作分析研究及撰寫評述之能力。

Course of Master

Course: Arts Practice as Research Method

Course Outline

Focused on craft design and creation, the course analyzes the characteristics of craft materials and production skills, as well as the evolution and development of production processes. Students will fully understand the styles and types of craft creation, and further to cultivate their abilities to analyze, research, and write commentaries on craft creation.

學制：日間碩士班

中文課名：創作與設計研究

課程概述

(蕭銘菴老師)本課程的目的在於透過玻璃工藝的研究，掌握材料的藝術特質，發現新的可能性，並從事創作與設計，以落實玻璃工藝的生活應用。(趙丹綺老師)從當代金工思潮、金工創作形態美學、材質探討、金工技術等等，來探討金屬工藝的各各面向，進而延伸到個人的創作發展。期能培養獨立思考與創作方法，在金工創作上有所發揮與突破。(劉鎮洲老師)以陶瓷工坊實習為主軸，探討工藝材質與加工技術之特色，瞭解陶瓷工藝製作流程及工具設備之使用；分析陶瓷工藝發展之演進與趨勢，並透過陶瓷專題設計，進行陶瓷工藝作品之設計實務，以掌握陶瓷工藝

Course of Master

Course: Composite Crafts Studio

Course Outline

((Prof. Min-Twen shiau-Glass Group))The purpose of this course is to grasp the artistic characteristics of materials through research on glass-processing technology, and then discover new possibilities for creative design, applying glass art to daily life.
() In order to explore all aspects of metal arts, this course will introduce the trend of modern metal arts, the art of forming a metal piece, the use of different sorts of materials, and interesting techniques in metal arts. By the end of the course, students will be independent in both thinking how to present their ideas and performing their techniques in design.

學制：日間碩士班

中文課名：當代藝術與設計思潮

課程概述

本課程著重對認識當代藝術與設計的現況與發展，訓練學生在藝術和設計相關領域的之思辨能力與論述能力，目的在藉由對當代藝術與設計的學習，進而刺激對自身創作過程的反思。

Course of Master

Course: Contemporary Arts & Design Thinking

Course Outline

This course introduces the current circumstances and development of contemporary art and design, training students to have creative thinking and expression ability in the fields of art or design. Through learning the development of contemporary art and design, students will be stimulated to review the process of making their design or art creation.

學制：日間碩士班

中文課名：臺灣工藝研究

課程概述

探討台灣工藝產業的現況，從歷屆「良品美器」臺灣優良工藝品年度評鑑專輯中尋找現今台灣工藝產業樣貌，並加以探討分析、研究，尋找台灣工藝產業出路。另外從專書與期刊，認識歐美、東南亞、日、韓等地區之工藝產業發展概況，作為臺灣工藝產業發展借鏡。此外針對各類工藝，以工藝理論來分析討論工藝與產業之間的關係，提出討論並撰寫研究報告。

Course of Master

Course: Study of Craft Industry

Course Outline

This course will use a variety of sources to examine the development of Taiwanese craft in contemporary society. Students will discuss and make research on topics related to craft theory, craft discourse, and the proceed of becoming an artist or designer in today's society. Students are required to make a research reports after making in-depth study on relevant documents.

學制：日間碩士班

中文課名：論文寫作與研究方法

課程概述

本課程的主要在使研究生了解研究的意義、過程及方法，包括質化及量化研究方法，使同學對社會科學之研究方法有基本的認識，並能閱讀及評論相關研究報告、撰寫研究計畫和研究報告。最後在學期內完成一份研討會論文。

Course of Master

Course: Research Methods

Course Outline

The major objective of the course is for students to learn the knowledge about research procedures, and then develop the ability to make logical thinking, scientific analysis and creative research.