

PROGRAM - Australian Ceramics Triennale, Sydney, 09
Saturday 18th July, 09

	Cell Block	Black LT	Red LT	Marquee	Studio 1	Studio 2	Studio 3	Bld. 25.1	Bld.25.2	Bld. 25.3
9.00am	Announcements			DEMO		DEMO	DEMO	DEMO	DEMO	DEMO
9.15am	Keynote: Takeshi Yasuda (Japan/UK/China)									
10.00am	BREAK									
10.15am	Contemporary Ceramics in East Asia Akito Morino (Japan) Ching -Yuan Chang (Taiwan) Guang Hui Chen (China) Japanese ceramics / Taiwanese Ceramics/ Chinese Ceramics	Contemporary Korean Ceramics Kim, Won Seok (Korea) translator Won Seok Kim (NSW) Hae Sin Ro (Korea)		GREG CROWE (WA) Throwing, altering and faceting	DROP OFF Student and emerging artists exhibition	SANDY LOCKWOOD wheel throwing	TEACHER's TRICKS – co-ordinated by Bernadette Mansfield – ALL DAY Sue Buckle (NSW)	VIRGINIA SCOTCHIE constructing ceramics	TANIA ROLLOND (NSW) Making Ceramic Crayons Wheel throwing porcelain	LINO ALVAREZ (NSW) Big pot throwing
11.30am	BREAK									
11.45am	Trans-Cultural Practice Julie Bartholomew (NSW) Ying-Yueh Chuang (Taiwan/Canada) Searching for a Tien-Yuan Paradise Paul Mathieu (Canada) All of my practices are trans-cultural	Baked or Unbaked: development of contemporary Pakistani ceramic arts Abdullah Syed (Pakistan) & 'Yeh Kiya' a documentary film - a tribute to Salahuddin Mian presented by Noorjehan Bilgrani (Pakistan)					Issac Patmore			
1.00pm	LUNCH	LUNCH								
2.00pm	Perspectives on industry Grace Cochrane in conversation with Marek Cecula and Takeshi Yasuda Following the earlier keynote addresses by these speakers, the interview will draw out some of the challenges and opportunities they have experienced in working as artists and designers with different kinds of ceramic industries.	John Edye (NSW) Folk potters of Cairo Jane Calthorpe (NSW) Archaeology, Heritage & the Holy Buddhist Monk: the collection of 500 ancient ceramic pots at Wat Bo in Cambodia Somchai Charoen (NSW) Din is the Thai word for clay		GREG CROWE (WA) Throwing, altering and faceting		International Korean artists WON SEOK KIM (Aus) Wheel throwing HAE SIN RO (Korea) Moulds and slip	Bernard Kerr	VIRGINIA SCOTCHIE constructing ceramics	JACKSON LI (China) Brush making	LINO ALVAREZ (NSW) Big pot throwing
3.15pm	BREAK	BREAK								
3.45pm	Books, Journals and Writing introduced by Janet Mansfield Paul Mathieu (Canada) The Art of the Future: 14 essays on Ceramics Angela Valamanesh (SA) Making art from science Margot Osborne (SA) Jeff Mincham monograph	Yi-Hui Wang Herstory: Historical development of female ceramic artists in Taiwan 1945 - present. Jia Haur Liang An exploration of Sodeisha philosophy as inspiration for Taiwanese contemporary ceramics.	Gary Hill & Tony Conway (Vic) Archaeology & historical investigation of ceramic production centres				Vipoo Srivilasa			
4.45pm	BREAK									
5.00pm	EVENTS - Celebration of recently published books on ceramics and launch of 'New Ceramics' journal in Australia (Michaela Kloeckner) – Cell Block									